

Rachel Gabara
Department of Romance Languages
University of Georgia

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210 Gilbert Hall
Athens, GA 30602-1815

ACADEMIC EMPLOYMENT

Nancy Gillespie Brinning Professor in French, University of Georgia (2024 - current)

Assistant and Associate Professor of French, University of Georgia (2005 - 2024)

Assistant Professor of Comparative Literature, Princeton University (2000 - 2005)

EDUCATION

Ph.D. in Comparative Literature and Graduate Certificate in Film Studies, University of Michigan – Ann Arbor, 2000

Maîtrise and Diplôme d'Études Approfondies in Comparative Literature, Université de la Sorbonne Nouvelle – Paris III, 1992 and 1993

B.A. *summa cum laude*, with Honors in Comparative Literature, Yale University, 1991

PUBLICATIONS

Books:

Documentary Objectives: Filming Africa from Colonialism to Independence. Indiana University Press, 2026. 354 pp.

From Split to Screened Selves: French and Francophone Autobiography in the Third Person. Stanford University Press, 2006. 232 pp.

- South Atlantic Modern Language Association Studies Book Award, 2007.

Archival Histories of African Cinema: Rediscovering Ousmane Sembene and Paulin Soumanou Vieyra, co-editor with Vincent Bouchard and Amadou Ouédraogo, in preparation.

Articles:

"African Film Criticism in the Colonial Capital, 1957-1967." In *Global Movie Magazine Networks*, edited by Kelley Conway and Eric Hoyt, 184-201. University of California Press, 2025.

- Society for Cinema and Media Studies (SCMS) Best Edited Collection Award, 2026.

"Cinephobia/Cinephilia: Modernism and Sub-Saharan African Film." *Modernism/modernity* Print Plus (2024).

"Restituer: sharing colonial films." *Contemporary French Civilization* 48, no. 1 (2023): 7-26.

"Hunting Images: Sub-Saharan Africa in Early French Cinema." *French Screen Studies* 23, no. 4 (2023): 249-269.

- British Association of Film, Television, and Screen Studies (BAFTSS) Best Journal Article Award, 2023.

"Complex Realism: Paulin Soumanou Vieyra and the Emergence of West African Documentary Film." *Black Camera* 11, no. 2 (2020): 32-59.

"From Ethnography to Essay: Realism, Reflexivity, and African Documentary Film." In *A Companion to African Cinema*, edited by Kenneth Harrow and Carmela Garritano, 358-378. Wiley-Blackwell, 2018.

"Abderrahmane Sissako: On the Politics of African Auteurs." In *The Global Auteur: Politics and Philosophy in 21st Century Cinema*, edited by Jeremi Szaniawski and Seung-hoon Jeong, 43-60. Bloomsbury Publishing, 2016.

"Mixing Impossible Genres: David Achkar and African Autobiographical Documentary" (revised reprint). In *The Documentary Film Reader*, edited by Jonathan Kahana, 924-937. Oxford University Press, 2016.

"War by Documentary." *Romance Notes* 55, no. 3 (2015): 409-423.

"Interrogating Images: *Lumumba: Death of the Prophet* as Reflexive Autobiographical Documentary." In *Raoul Peck: Power, Politics, and the Cinematic Imagination*, edited by Toni Pressley-Sanon and Sophie Saint-Just, 153-170. Lexington Books, 2015.

"Africa, Film, and Comparative Literary Studies." *Inquire: Journal of Comparative Literature* 3, no. 1 (2013).

"Abderrahmane Sissako: Second and Third Cinema in the First Person." In *Global Art Cinema: New Theories and Histories*, edited by Karl Schoonover and Rosalind Galt, 320-333. Oxford University Press, 2010.

"'A Poetics of Refusals': Neorealism from Italy to Africa" (revised reprint). In *Italian Neorealism and Global Cinema*, edited by Laura E. Ruberto and Kristi M. Wilson, 187-206. Wayne State University Press, 2007.

"'A Poetics of Refusals': Neorealism from Italy to Africa." *Quarterly Review of Film and Video* 23, no. 3 (2006): 201-215.

"Screening Autobiography: Cyril Collard's *Nuits Fauves*." *French Cultural Studies* 16, no. 1 (2005): 55-72.

"Mixing Impossible Genres: David Achkar and African AutoBiographical Documentary." *New Literary History* 34, no. 2 (2003): 331-352.

Film and Book Reviews and Entries in Reference Works:

Review of Rosine Mbakam, *Chez Jolie Coiffure*. *African Studies Review* 63, no. 4 (2020): 84-86.

Review of Emmanuel Gras, *Makala. Docalogue* (2019).

Review of Marc Allégret, *Travels in the Congo*. *African Studies Review* 62, no. 2 (2019): 51-53.

Review of Dieudo Hamadi, *National Diploma and Mama Colonel*. *African Studies Review* 62, no. 1 (2019): 53-55.

Review of Valérie Orlando, *New African Cinema*. *African Studies Review* 61, no. 1 (2018): 263-264.

Review of *Africa First, Volume Two*. *African Studies Review* 57, no. 3 (2014): 254-258.

Review of Osvalde Lewat, *Black Business*. *African Studies Review* 57, no. 1 (2014): 238-240.

Review of *Textual and Visual Selves: Photography, Film, and Comic Art in French Autobiography*. *Studies in 20th and 21st Century Literature* 37, no. 2 (2013): 169-171.

Review of Mahamat-Saleh Haroun, *A Screaming Man*. *African Studies Review* 56, no. 2 (2013): 227-228.

Review of Timothy Corrigan, *The Essay Film: From Montaigne, After Marker*. *Quarterly Review of Film and Video* 30, no. 4 (2013): 371-374.

Review of Réda Bensmaïa, *Experimental Nations: Or, the Invention of the Maghreb*. *The Translator* 15, no. 1 (2009): 185-189.

Review of *Transnational Cinema: The Film Reader*. *Esprit Créateur* 47, no. 4 (2007): 130-131.
"FESPACO 2003 - New Directions for African Film." *Yëgóo*, no. 6 (2003): 6-7, 26.

Entries on Julien Alapini, Amadou Koné, Jerome Carlos, Moudjib Djinadou, Barnabé Laye, Denis Oussou-Essui, Jean Pliya, Félix Couchoro, Koffi Gomez, Senouvo Agbota Zinsou. In *Encyclopedia of African Literature*, edited by Simon Gikandi. Routledge, 2003.

Translations:

Translation from French of "The Latest Word from Echo" by Anne-Emmanuelle Berger. *New Literary History* 27, no. 4 (1996): 621-40.

Translation from Russian of "Vologda: Konrad Korzeniowski's City" by Viktor Borisov. In *Conrad's Cities*, edited by Gene M. Moore, 39-48. Rodopi, 1992.

AWARDS AND FELLOWSHIPS

Albertine Foundation and French Embassy in the U.S. French in Higher Education Grant (with co-PI Jonathan Haddad), 2024- 2027.

National Endowment for the Humanities Fellowship, 2020-2021.

National Endowment for the Humanities Summer Stipend, 2018.

American Philosophical Society Franklin Research Grant, 2018.

Fulbright Scholar Program African Regional Research Grant, 2003.

University of Georgia:

Center for Teaching and Learning Senior Teaching Fellowship, 2022-23.

Willson Center for Humanities and Arts Distinguished Artist or Lecturer Grant, 2022.

Willson Center for Humanities and Arts Research Fellowship, 2021-22.

Albert Christ-Janer Creative Research Award, 2021.

Franklin College Seminar in Transnational European Studies, June 2020 (canceled due to COVID-19).

Willson Center Faculty Research Grant in Humanities and Arts, Fall 2018.

M.G. Michael Award for Excellence in Research, 2018.

Willson Center for Humanities and Arts Distinguished Artist or Lecturer Grant, 2017.

Willson Center for Humanities and Arts Distinguished Artist or Lecturer Grant, 2016.
Virginia Mary Macagnoni Prize for Innovative Research, 2013-14.

Willson Center for Humanities and Arts Research Fellowship, 2013-14.

Willson Center for Humanities and Arts Department-Invited Lecturer Grant, 2009.

Willson Center for Humanities and Arts Research Fellowship, 2006-07.

Princeton University:

Christian Gauss Fund University Preceptorship, 2003-05.

Committee on Research in the Humanities and Social Sciences Grant, 2004.

Old Dominion Faculty Fellow (Humanities Council), 2003-04.

Tuck Fund Research Grant, 2001.

Russell B. Newton Fund Grant, 2001.

ADMINISTRATIVE ROLES

University of Georgia:

Associate Academic Director, Willson Center for Humanities and Arts (2026-2028)

Undergraduate Coordinator, Department of Romance Languages (2023-26)

Graduate Coordinator, Department of Romance Languages (2013-17)

Faculty Coordinator, French Language Community (2008-13)

Princeton University:

Departmental Representative (Undergraduate Chair), Comparative Literature (2001-02)

INVITED TALKS AND COLLOQUIA

Philip Watts Memorial Lecture. Department of French and Italian, University of Pittsburgh, March 2027.

“Documentary Objectives: Filming Africa from Colonialism to Independence.” Center for African Studies and Division of Literatures, Cultures, and Languages, Stanford University, November 2026.

“Documentary Objectives: Filming Africa from Colonialism to Independence.” Book Panel, Lagos Studies Association Conference, June 2026.

“Documentary Objectives: Filming Africa from Colonialism to Independence.” Boston Cinema/Media Seminar, February 2026.

“Watching the First Lumière Films, 130 Years Later,” Willson Center Cinema Roundtable, University of Georgia, November 2025.

“Global Georgia, Global French.” French in Higher Education Seminar, Consulate General of France and Georgia Institute of Technology, October 2024.

“Filming Africa: From Ethnography to Essay.” Atlanta Global Studies Center, Georgia Institute of Technology, October 2023.

"Cinephilia and African Modernism." Interdisciplinary Modernisms Workshop, University of Georgia, April 2022.

"Paulin Vieyra, Filmmaker" and "Paulin Vieyra, Historian." Black Film Center/Archive, Indiana University, September 2019.

"Reclaiming Realism: The Emergence of African Documentary Film, 1960-1973." Institute of African Studies Seminar, Emory University, November 2018.

Panelist, Post-Screening Discussion of Raoul Peck's *I Am Not Your Negro*, Athens Ciné, February 2017.

Keynote discussion with filmmaker Raoul Peck. African Literature Association Conference, Atlanta, April 2016.

"War by Documentary." *Romance Notes* Colloquium, University of North Carolina – Chapel Hill, April 2015.

Seminar participant, "Semaphores and Surfaces: Reading the New African Cinemas." Princeton University, November 2013.

Curator and presenter, "African Film Weekend" festival. University of Richmond, September 2013.

APERO Series lecture, "Colonial and Postcolonial Documentary in West and Central Africa," African Studies Institute and African American Cultural Center, September 2012.

Panelist, "Contemporary World Cinema," Willson Center Cinema Roundtable, University of Georgia, April 2012.

Panelist, "The French New Wave: 50 Years Later," Willson Center Cinema Roundtable, University of Georgia, February 2009.

Roundtable participant, "The State of Francophone West African Studies." Rutgers University, September 2004.

"Third Cinema in Africa: From the 'Return to the Source' to the Reflexive Turn." Comparative Seminar in Cinema Studies, University of Pennsylvania, October 2000.

SELECTED CONFERENCE PRESENTATIONS

"New Books in African Film and Media Studies." African Studies Association Conference, New Orleans, December 2026. Organizer and roundtable participant.

"Paulin Soumanou Vieyra, Filmmaker and Critic." 20th and 21st Century French and Francophone Studies Colloquium, Greensboro, March 2025. Organized screening, introduced films, and moderated discussion.

"African Film Criticism in the Colonial Capital." Society for Cinema and Media Studies Conference, Boston, March 2024.

"Keyword: Documentary." African Studies Association Conference, Philadelphia, November 2022.

"Giving Back Colonial Films." Modern Language Association Convention, Washington DC, January 2022.

"Documentary Dialogues: The Interview in Contemporary African Nonfiction Film." Society for Cinema and Media Studies Conference, March 2021.

"Filming Independence." Society for Cinema and Media Studies Conference, Seattle, March 2019. Organized and chaired panel entitled "An Interior Vision: African Film in the Decades After Independence."

"Documentary Energies: *Asientos* and the African Essay Film." African Studies Association Conference, Atlanta, December 2018.

"African Film and Media Studies: New Paths and Connections." Society for Cinema and Media Studies Conference, Toronto, March 2018. Organizer and roundtable participant.

"Paulin Soumanou Vieyra: African Documentary from France to Senegal." Society for Cinema and Media Studies Conference, Chicago, March 2017.

"Samba Félix Ndiaye and the Transformation of African Documentary." "Documentary Filmmaking Practices in Africa: An International Conference," University of Toronto, January 2017.

"'I Travel in French': Dyana Gaye's Global Cinema." Society for Cinema and Media Studies Conference, Atlanta, April 2016. Organizer and chair of panel entitled "World Cinema in French."

"World Cinema in French." American Comparative Literature Association Conference, Harvard University, March 2016.

"From Ethnography to Essay: Reflexive Strategies in African Documentary Film." Society for Cinema and Media Studies Conference, Montreal, Canada, March 2015.

"Comparative Literature Lessons for Multiple-Language Department Graduate Programs." American Comparative Literature Association ACL(x) Otherwise Conference, University of South Carolina, February 2015.

"Filmic Fragments of the Colonial Past: *Actualités* and Contemporary Francophone African Film." 20th and 21st Century French and Francophone Studies Colloquium, Atlanta, March 2013.

"Ethnography and Documentary in Francophone Africa." Visible Evidence Conference, New York University, August 2011. Organizer and chair of panel entitled "Colonial Documentary: Power, Politics, and Resistance."

"The Films of Abderrahmane Sissako: African and Cosmopolitan Third Cinema." Society for Cinema and Media Studies Conference, Philadelphia, March 2008.

"Not War Documentaries, but a War of Documentaries." Spaces of War: France and the Francophone World, University of Minnesota, October 2006.

"New Directions in Comparative African Studies." Organized and moderated panel at the Southern Comparative Literature Association Conference, University of Georgia, September 2006.

"Ethnographic Documentary in Africa." Kentucky Foreign Language Conference, University of Kentucky, April 2006.

"Documentary Film in Africa / African Documentary Film." 20th and 21st Century French and Francophone Studies Colloquium, University of Florida, March 2005. Organizer and chair of panel entitled "Filmic Relations: Visualizing Colonial and Postcolonial Histories and Spaces."

"New Spaces, New Media: Bringing Africa and Film into the Literature Classroom." Modern Language Association Conference, Philadelphia, December 2004.

"New Realisms: Postcolonial African Historical Film." African Studies Association Conference, New Orleans, November 2004. Chaired panel entitled "Film, Literature, and History."

"Third Cinema in the First Person: New Autobiographical Documentary from Francophone West Africa." Visible Evidence Conference, Bristol, December 2003.

"What's 'Comp Lit' About African Film?" Modern Language Association Conference, New Orleans, December 2001.

"Abderrahmane Sissako and New African Documentary Film." The 'Africanist' Discourse in Transformation, Columbia University, October 2001.

"New African Documentary: Personal Political Histories." African Literature Association Conference, Richmond, April 2001. Organized and chaired panel entitled "Articulating the Individual and the Collective in Contemporary Francophone African Fiction and Film."

"Third Cinema, National Allegory, Autobiography?" American Comparative Literature Association Conference, Yale University, February 2000.

PROFESSIONAL ACTIVITIES

Early African Cinemas Lab, Indiana University

- Co-organizer of archival workshop on the collections of Paulin Soumanou Vieyra and Ousmane Sembene, May-June 2025.

African Studies Review

- Senior Film Review Editor, 2020-23.
- Film Review Editor, 2019-20, 2024.

Society for Cinema and Media Studies

- Co-chair, French and Francophone Scholarly Interest Group, 2016-19.

American Council of Learned Societies

- Selection committee, ACLS Fellowship Program, 2026.
- Reviewer for Mellon/ACLS Early Career Fellowship Program, 2007.

National Endowment for the Humanities

- Peer review panelist, Awards for Faculty, 2022.

German Academic Exchange Service (DAAD)

- Postdoctoral Researchers International Mobility Experience reviewer, 2023.

American Comparative Literature Association

- René Wellek Book Prize committee, 2013-15 (Chair, 2013-14).

PROGRAMMING

University of Georgia:

Discussion with curator El Hadji Malick Ndiaye, Director of the Théodore Monod Museum (Dakar, Senegal), October 2023.

Screening, discussion, and class visit with filmmaker Alain Kassanda, October 2022.

Roundtable discussion with scholar Maboula Soumahoro (University of Tours), January 2022.

Lecture by scholar Jessica Silbey (Northeastern School of Law), February 2018.

Film screening and discussion with graphic novelist Marguerite Abouet and filmmaker Alain Gomis, October 2017.

“Afro-French Studies Colloquium,” featuring visiting scholars Pap Ndiaye (Institut d’Etudes Politiques, Paris) and Philippe Gumplowicz (University of Paris Saclay), April 2017.

Screening and discussion with filmmaker Su Friedrich (Princeton University), October 2016.

Panel discussion, "Roundtable on The Crisis in Mali," January 2013.

Reading and discussion with novelist Olivier Sebba, October 2011.

Lecture by scholar Panivong Norindr (University of Southern California), April 2009.

Screening and discussion of Abderrahmane Sissako's *Bamako*, Athens Ciné, August 2007.

Roundtable discussion, "Understanding the French Riots: Immigration and Representation," March 2006.

Bronze Lens Film Festival and Consulate General of France in Atlanta:

Screenings, student workshop, and public discussion with filmmaker Abderrahmane Sissako, SCAD Atlanta and High Museum of Art, November 2015.

Public discussion with filmmaker Dyana Gaye, October 2014.

Public discussion with filmmaker Mahamat-Saleh Haroun, November 2013.

Princeton University:

"Films in French," series of 35mm screenings of recent films from Europe and West Africa, February-April 2004 and March-May 2002.

Sacret Young Lecture in Film Studies, screening and discussion with filmmaker Mansour Sora Wade, April 2002.

West Africa Research Center, Dakar, Senegal

African-American film series, April 2003.

Baobab Center, Dakar, Senegal:

Lecture on African cinema, film screening, and discussion, March 2003.

American Cultural Center, Ouagadougou, Burkina Faso:

African-American film series, February 2003.

MANUSCRIPT REVIEW

Books:

Bloomsbury/BFI Classics, Focal Press, Michigan State University Press, Oxford University Press, Routledge, University of Nebraska Press

Articles:

African Studies Review, Africa Today, Black Camera, Journal of African Cinemas, Journal of the African Literature Association, Nouvelles Études Francophones, Research in African Literatures, Screen, South Atlantic Review

EXTERNAL REVIEW, TENURE AND PROMOTION

American University, Georgia Tech, Indiana University, Swarthmore College, University of Massachusetts-Boston

TEACHING

University of Georgia:

First-Year Odyssey Seminar

- “Experiments in Autobiography”

French 3010: Culture and Communication I

French 3020: Culture and Communication II

French 3080: Topics in French Cultural Studies

- “Memory of the Shoah”
- “History, Culture, and Representations of the Loire Valley”

French 4070: World Literature in French

French 4080: Studies in French Literature and Culture

- “Contemporary French and Francophone Autobiography”
- “Francophone *récits d'enfances*”

French 4170: Francophone Film, Literature, and Culture

French 4120/6120 (split-level undergraduate/graduate): Topics in French Culture, Language, and Literature

- “Filming Displacement: Europeans in Africa and Africans in Europe”
- “French and Francophone Autobiography”

French 4600/6600 (split-level undergraduate/graduate): Studies in French-Language Film and Media

- “The World on the Screen: French Cinema and the Global Imaginary”

French 6200 (graduate): Francophone Cultures and Literatures

- “The Francophone African Novel”

French 8180 (graduate): Literary Theory

- “Postcolonial Studies”

French 8600 (graduate): Seminar in Twentieth-Century Studies

- “Memories of War in Fiction and Film”

French 8700 (graduate): Seminar in Francophone Studies

- “Historical Novel and Film in Francophone Africa”
- “Francophone Literature, Cinema, and Theory: From Anticolonial to Postcolonial”
- “Postcolonial Paris”
- “Realisms: Writing and Filming Africa”

Romance Languages 4120/6120 (split-level undergraduate/graduate): Topics in Culture, Language, and Literature

- “Retelling Colonization in African Fiction and Film”

Princeton University:

Freshman Seminar

- “Comment s’écrire?”

Comparative Literature 202: “Literatures of the World”

Comparative Literature 332/African Studies 332: “Introduction to the African Novel”

Comparative Literature 345/Visual Arts 346: “World Cinemas”

Comparative Literature 347/European Cultural Studies 330: “Filming Displacement”

Comparative Literature 400/African Studies 401: “The Historical Novel from Europe to Africa: Postmodern and Postcolonial?”

Comparative Literature 526 (graduate): “Theories of Film”

Comparative Literature 550 (graduate): “Retelling History: Sub-Saharan African Fiction and Film”

SERVICE

University of Georgia:

Department of Romance Languages

- Search Committee, Professor and Department Head, 2025-26.
- Chair, Search Committee, Assistant Professor of French, 2024-25.
- Assistant Director, UGA en France, 2024.
- Chair, Undergraduate Studies and Assessment Committee, 2023-26.
- Computer/Technology/Public Relations Committee, 2021-23.
- Curriculum Committee, 2009-11, 2018-19, 2023-24.
- Chair, Annual Performance Evaluations Working Group, Tenure-track faculty, 2022.
- Graduate Admissions Committee, 2006-07, 2009-10, 2012-13, 2022-23.
- Graduate Studies and Outcomes Assessment Committee, 2013-17, 2019-20, 2021-22.
- Advisory Committee, 2005-07, 2019-20.
- Technology and Website Committee, 2017-2020.
- Graduation Committee, 2012-13.
- Search Committee, Academic Professional in Spanish, 2011-12.
- Search Committee, Francophone Caribbean Theater, 2010-11.
- Undergraduate Outcomes Assessment Committee, 2010-11.
- French M.A. Examination Committee, 2008-09, 2010-11, 2011-12.
- Study Abroad Committee, 2008-09.
- Graduate Studies Committee, 2007-08.
- Examination Committee, 2007-08, 2011-12.
- Search Committee, Latina Feminisms, 2006-07.

Franklin College of Arts and Sciences

- Language Task Force, 2024-current.
- Dean's Faculty Advisory Committee, 2024-26.
- Research Awards Committee, 2021-2024.
- Senate Awards Committee, 2019-2020.
- Search Committee, Assistant Professor of Anglophone African Literature, 2019-20.
- Search Committee, Assistant Professor of German Film and Media Studies, 2016-17.
- 25th Anniversary Celebration Planning Committee, African Studies Institute, 2012.

University of Georgia

- Associate Faculty, Willson Center for Humanities and Arts, 2016-current.
- Affiliate Faculty, African Studies Institute, 2005-current.
- Fine and Applied Arts University Review Committee, Office of the Provost, 2025-28.
- Humanities and Arts Faculty Awards Review Committee, Office of the Vice President for Research, 2021-2024.
- Presidential Fellows Review Committee, Graduate School, 2022.
- University Council, 2017-2020.
- Advisory Board, Willson Center for Humanities and Arts, 2014-17 (Chair, 2015-17).
- Program Review Team for Department of Theatre and Film Studies, 2008-09.

Princeton University

- Committee for Film Studies, 2001-05.
- Interdepartmental Committee, African Studies, 2001-05.

SUPERVISION OF STUDENT RESEARCH

Ph.D. Major Professor, University of Georgia:

Raymond Friedman – current

Okikiola Olusanu - current

Asmah Hyat - “The ‘I’s in Hybrid Identities: the Paradox of Muslim Women Written and Writing in French” (2022)

Johanna Montlouis-Gabriel – “Re-Framing Francophone Women: Narrative Identities, Bodies, and Visual Representations” (2018)

Althea Hubbard – “Expressing Truth through Fiction and Orality through Literacy: Narrative Voices in Francophone African Literature” (2014)

Peter Gachanja – “Ousmane Sembene: The Aestheticization of Memory and History” (2014)

Mahamadou Diaby-Kassamba – “Le voyage spirituel et la quête de l'Absolu dans *Oui mon commandant* d'Amadou Hampaté Bâ, *L'Aventure ambiguë* de Cheikh Hamidou Kane, et *Les Soleils des indépendances* d'Ahmadou Kourouma” (2010)

Ph.D. External Examiner, University of Glasgow:

Finn Daniels-Yeomans – “Documentary and Decolonisation: Postcolonial Non-Fiction Film from the African Continent” (2022).

Ph.D. Committee Member, University of Georgia:

Anaïs Jandot – “Rire blanc: Hégémonie discursive de la blanchité et fabrique de la francité dans le stand-up contemporain en France métropolitaine” (2026)

Julianna Blair Wilson (Emory University) – “Reflexive Criminality: Race, Migration, and Violence in Francophone Literature and Film” (2018)

Iona Wynter-Parks – “Writing Animals in Contemporary French-Language Literatures: A Poetics of Interrelatedness” (2018)

Jean Lener Gay – “Au-delà des frontières de l’antillanité: Alterités et altérations identitaires, corollaires des allers-retours antillais” (2014)

Liana Babayan – “La représentation de l’exil dans les oeuvres de Djébar et de Cixous: *Vaste est la prison, Nulle part dans la maison de mon père, Les reveries de la femme sauvage*” (2010)

Ph.D. Committee Member, Princeton University:

Barry McCrea – “Modernism’s Family Values: Genealogy, Kinship and Form in Modern Narrative” (2004)

Rose Réjouis – “Mort, mots et liberté: l’écriture de l’identité dans les oeuvres de Césaire, Chamoiseau et Condé” (2002)

M.A. Major Professor, University of Georgia:

Emma Auer - current

Alina Linchevska – “Through the Labyrinth of Languages in *La plus secrète mémoire des hommes*” (2026)

Diana Huizar – Non-thesis Option (2018)

Laura Martin – “Prostitutes and Mothers: Representations of Women in Two Moroccan Francophone Novels” (2010)

Peter Gachanja – “Sembene se révolte contre la corruption politique: Une étude du *Mandat, Xala, et Le dernier de l'empire*” (2009)

Althea Hubbard – “Crise et adaptation: Le traitement de l’identité africaine dans deux oeuvres d’Ahmadou Kourouma” (2009)

Corinne Kimmel – “*Traversée de la Mangrove et Une Si Longue Lettre: De L’Oppression Jusqu’à la Résolution*” (2008)

M.A. Adviser, Princeton University:

Nicolas Rapold (2004)

M.A. Committee Member, University of Georgia:

Clara Coment – current

Nevaeh MacDonald – current

Roman Tskhovrebov – current

George Agode – “Épistémologie du silence et fiction du témoignage dans la littérature postcoloniale francophone” (2026)

Anthony Contreras – Non-thesis Option (2017)

Jeff Étienne – Non-thesis Option (2014)

Haoyu Irène Xia – Non-thesis Option (2012)

Fatoumata Seck – “Resisting Acculturation: Oral Literature from Africa to the Caribbean in the Works of Suzanne Comhaire-Sylvain, Léopold Sédar Senghor, Abdoulaye Sadj, and Excilia Saldaña” (2011)

Elizabeth Franz – “Le Discours du Pouvoir dans ‘Le Cycle du Barrage’ de Marguerite Duras” (2008)

Senior Thesis First Reader, Princeton University

Kavita Singh (2004)

Meredith Small (2001)

Senior Thesis Second Reader, Princeton University

Kristen Darr (2002)

Jennifer Maloney (2002)

Bonnie Lee (2001)

Genevieve Yue (2001)

LANGUAGES

French (near-native fluency)

Russian (reading knowledge)

Polish (reading knowledge)

Wolof (elementary)