SUSAN CANTY QUINLAN

Curriculum Vitae

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## PRESENT POSITION

1993- Associate Professor of Portuguese and Spanish, Department of Romance Languages. Affiliated Faculty, Women’s Studies Program. University of Georgia.

 Core Faculty, Latin American and Caribbean Studies Institute.

Affiliated Faculty, Women’s Studies program

1986-92 Assistant Professor of Portuguese and Spanish. University of Georgia.

1996 Visiting Fulbright Professor, Graduate School in Literary Theory, Centro de Artes e Comunicação. Federal University of Pernambuco, Recife, Brazil.

EDUCATION

1986 Ph.D., Romance Languages: Specialty in Luso-Brazilian Literature, Spanish American Literature. University of New Mexico.

1983-84 Faculdade de Letras. Federal University of Rio de Janeiro.

1977 M.A., Portuguese: University of New Mexico.

1973 B.A., Spanish: Minor in Portuguese. State University of New York/Buffalo. (SUNY,Buffalo

PROFESSIONAL EMPLOYMENT

 1997 Antioch College-Ecosystems Semester Abroad. Intensive Portuguese. August. Key Largo, Florida.

ADMINISTRATIVE POSITIONS

2012- Advisory Board, Latin American and Caribbean Studies

2007-2008 Chair, Brazil Section, Latin American Studies Association

2004-2006 Treasurer, Chair, Brazil Section, Latin American Studies Association

2004 Founding member, Committee on the Future of Brazilian Studies

2002- Core faculty, Center for Latin American Studies

2000-2007 Director, UGA in Niterói, Study Abroad Program

2000-02 President, Brazilian Studies Association

2000 NCAA Self Study Committee Review Board, University of Georgia

2000 Advisory Committee for Study Abroad programs. Office of the Vice President for International Education. University of Georgia

1999 2001 Board of Directors, Georgia Athletic Association

1997-1999 Ex-Officio Member of the Board of Advisors: Center for Latin American and Caribbean Studies

1994-1999 Latin American Studies Certificate Program Coordinator.

AREAS OF SPECIALIZATION

 Feminist Theory and Criticism

 Contemporary Brazilian Narrative

 Brazilian Women Writers

 Women’s Studies,

 Race, Class, and Gender in Latin America

 Gender Studies

 Brazilian Cultural Studies

 Contemporary Spanish American Narrative

# PUBLICATIONS

BOOKS

*Lusosex: Gender and Sexuality in the Portuguese-Speaking World.* Edited by Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota P, 2002. 318p

 Reviewed in:

 *Times Literary Supplement*, London June, 2004

 *Luso-Brazilian Review* November 2004,

 *Bulletin of Hispanic Studies*, 2005

 *Brasil/Brazil*, 2005

 *ellipsis; Journal of the American Portuguese Studies Association, 2005*

 Journal of Romance Studies, 2005

 Portuguese Studies Review, 2005

*Lutas do coração de Inês Sabino.* Critical ed., modernization, intro. and notes by Susan Canty Quinlan. Florianópolis: Editora Mulhers;Santa Cruz do Sul: EDNISC (Universidade de Santa Cruz do Sul), 1999. 335p.

Reviewed in: http://www.brasilleitura.com.br/lançamentos/Mulheres\_Vangard/index.htm

*Visões do passado, previsões do futuro:duas modernistas esquecidas - Ercília Nogueira Cobra e Adalzira Bittencourt.* Critical ed. modernization, intro. and notes by Susan Canty Quinlan and Peggy Sharpe Rio de Janeiro: Tempo Brasileiro; Goiânia: Ed. da UFG. 1996. 222p.

Reviewed in *Hispania* 1997

 Reviewed in *Brasil/Brazil* 1998

 Reviewed in *Luso-Brazilian Review* 1998.

*The Female Voice in Contemporary Brazilian Narrative*. New York: Peter Lang,

 1991. 205p.

 Reviewed in *Choice* 1992

 Reviewed in *Brasil/Brazil* 1994.

BOOKS Accepted

*O problema de gênero*: *Ensaios* Accepted by Editora Mulheres

BOOK in progress

 Editor and Contributor *Sonia Coutinho: Ensaios após da morte 2013-*

ARTICLES, CHAPTERS IN BOOKS

“Historia Revisitada: A Repúlica dos sonhos de Nélida Piñon. Revista Iberoamericana. LXXVI/230 (enero/marzo), 2010 ,133-151.

“Transvestismos ficcionais” Reprinted in *Gênero.* Revista da Universidade Federal Fluminense . 5, 2 51-66.

“Revisando gêneros / genres*: A noite escura e mais eu* e *Invenção e mémoria* de Lygia Fagndes Telles. *Revista Iberoamericana*. LXXI/210 (enero/marzo), 2005. 275-287.

“Pilares narrativos” in *Pilares narrativos: a construção do eu na prosa contemporânea de oito romancistas brasileiras.* by Débora Fereira. Florianópolis, Santa Caterina, Brazil. Editora Mulheres 2004, 13-18.

“A morte anunciada do brasilianista” Selected proceedings. Associação Brasileira de Literatura Comparada. (ABRALIC 2003 CD Rom)

“Travestimos ficcionais na obra de Silviano Santiago.” Colofão 2, [www.mariana.com.br/Cellb./colofão.html](http://www.mariana.com.br/Cellb./colof%C3%A3o.html) (ISSN: 1518-9791).

“Introduction” with Fernando Arenas.*Lusosex: Gender and Sexuality in the Portuguese-Speaking World.*Eds. Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota p, 2002 xiii-xxxvii.

“Cross-Dressing: Silviano Santiago’s Fictional Performances.” *Lusosex: Gender and Sexuality in the Portuguese-Speaking World*. Eds. Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota P, 2002. 208-232.

“A Morte Anunciada do brasilianista and the Brazilian Studies Association*”* with James N. Greene *Forum*. Latin American Studies Association. 33 (3) 2002 10-12.

"Encontros Diversos/Diverse Encounters." With Peggy Sharpe. *ellipsis: Journal of the American Portuguese Studies Association*. 2, 2001. 1-6.

"Introduction" to "500 Years of Brazil: Global and Cultural Perspectives" *Luso-Brazilian Review* 38 (2), 2001. 1-4. GUEST EDITOR

"Questioning Jorge Amado’s Fictional Women-of-Color: Teresa Batista, as Legend or Heroine?” In *Jorge Amado: New Critical Essays*. Eds. K. Brower, E. Fitz and E. Martínez-Vidal. New York and London: Routledge, 2001, 191-202.

“Apresentação ( Critical Edition, moderations from old Portuguese to new Portuguese, notes and introduction in *Lutas do coração de Inês Sabino.* Florianópolis: Editora Mulhers;Santa Cruz do Sul: EDNISC (Universidade de Santa Cruz do Sul), 1999 11-27.

"Gender and/or Ethics: Sérgio Sant'Anna and the Politics of Positionality." *Brasil/Brazil* 11, 20 (1998). 67-90.

“Inês Sabino e as personagens femininas em *Lutas do Coração” Letras de Hoje*. 33, 3 (1998). 17-26.

“Evolução na obra de Lya Luft.” In *Entre resistir e identificar-se: para uma teoria da*

 *prática da narrativa de autoria feminina.* Florianópolis: Editora Mulher; Goiânia:

 Ed. Da UFG. (1997) 167-182.

 Reviewed in *Hispania* 1998

 *Bulletin of Hispanic Studies 1999*

"Hilda Hilst: Da poética à narrativa." *Leitura*. Universidade Federal de Alagoas. Alagoas, Brazil. (1997) 175-184.

“Duas modernistas esquecidas: Adalzira Bittencourt e Ercília Nogueira Cobra” in *Visões do passado, previsões do futuro:duas modernistas esquecidas - Ercília Nogueira Cobra e Adalzira Bittencourt* Rio de Janeiro: Tempo Brasileiro; Goiânia: Ed. da UFG. 1996 13-40.

"Constructing Bodies in Public Spaces: Abortion as Dissidence in the Work of Judith Grossmann." *Selected Proceedings of the First Annual Conference of the Brazilian Studies Association.* (1994).ISSN 1079-0551. 125-39.

"Past Voices, Future Predictions." *Hispania* 77 (March 1994), 31-45.

"Exílio fictício em *A Obscena Senhora D*." Revista de Crítica Literária Latinoamericana 22, 40 (1994). 61-68.

"The Mysterious Space of Exile in Judith Grossmann's *Cantos delituosos*." in

 *International Women's Writing: Geographies of Self.* Eds. A. Brown, M.E. Goozé.

 New York: Greenwood Press, 1994 115-125.

"*Um sopro de Vida: pulsações."* in *Clarice Lispector: A Bio-Bibliography.* Ed. Diane Marting. New York: Garland. 1993. 143-48.

"Writing with Intent: Márcia Denser's *O animal dos motéis*." *Luso-Brazilian Review.* 26, 2 (1990), 87-101.

"Erotic Language in Brazilian Women's Fiction." *Women & Language*. 12, 2 (Winter 1988), 54-55.

"History Revisited: Nélida Piñon's *A república dos sonhos*.*" Literatura de vanguarda luso-brasileira*. Hispanic Studies Series, 4. (1989), 164-169.

"Examining the Paradigms." Associação Brasileira de Professores Universitárias de Literatura Inglesa. *Anais do 22 Seminário de Professores de Inglês.* (1990), 141-51.

"*As parceiras*: A Contemporary *Bildungsroman.*" Rocky Mountain Council on Latin American Studies. *Selected Proceedings.* (1987), 61-74. New Mexico State.

# ARTICLES IN PRESS

# ENCYCLOPEDIA ENTRIES

 *Dictionary of Latin American Studies*

Roberto da Matta

*Dictionary of Literary Biography* eds. Fred Clark and Monica Rector. London: Bruccoli Clark Layman. 2007

 Afonso Romano Sant’Anna Essay 352-357.

 Marina Colasanti Essay 136-140.

 *An Encyclopedia of Contemporary Latin American and Caribbean Culture*. Ed. Daniel Balderstan, Mike Gonzalez and Ana. M. López. London: Routledge, 2000.

 “Ana Cristina César.” “*Luso-Brazilian Review*.”

 “Afrânio Coutinho.“ “Nélida Piñon.”

 “Alfredo Dias Gomes.” “Samuel Rawet.”

 “Florestan Fernandes.” “Aguinaldo Silva.”

 “Wilson Martins.” “Sérgio Sant’Anna.”

 “Cecília Meireles” “Nelson Werneck Sodré.”

*Who’s Who in Contemporary Women’s Writing.* Ed. Jane Eldridge Miller. London: Routledge, 2000.

 Márcia Denser

 Hilda Hilst

 Lya Luft

TRANSLATIONS

“Blot” Silviano Santiago in *Machado de Assis Magazine* Vol. 1.Ministro de Cultura, Biblioteca Nacional do Brazil, and Fundaçao ITAU: Ed. Felipe Londoso (2012) 139-148 (One of 15 entries chosen by the Brazilian National Library Foundation for the first volume presented at the International Book Fair in Frankfort, Germany 2012)

“Blot” Silviano Santiago in Luso-American Literature: Writings by Portuguese-Speaking Authors in North America Eds. Robert H. Moser and Luciano Tosta. Rutgers UP (2011) 202-209

“Tivera, the Man with the Broken Butt: Same-Sex Practices among Brazilian Indians.” João Silvério Trevisan. With Izetta Irwin. *Lusosex: Gender and Sexuality in the Portuguese-Speaking World.* Eds. Susan C. Quinlan and Fernando Arenas. Minneapolis: U of Minnesota P, 2002. 3-11.

"You Don't Know What Love is/Muezzin" Silviano Santiago. In *Urban Voices: The Contemporary Short Story from Brazil*. Ed. Cristina Ferreira-Pinto. Lantham, MD: UP of America. (1999) 225-241.

BOOK REVIEWS

Matthews, Charlotte Hammond. *Gender, Race and Patriotism in the Works of Nísia Floresta*. *Bulletin of of Spanish Studies*, University of Glasgow (forthcoming)

Lima Duarte, Constância. *Nísia Floresta: a primeira feminista do Brasil*. *Luso-Brazilian Review* 2008

Albuquerque, Severino J. *Tentative Transgressions: Homosexuality, AIDS and the Theater in Brazil Brasil/Brazil* 2006

Lopes, Maria Angêlica Guimarães. *A coreografia do desejo: Cem anos de ficção brasileira* *ellipsis: Journal of the American Portuguese Studies Association*. 2005.

Luft, Lya, *Histórias do Tempo*, *Hispania.*2004.

Suarez, José I. and Jack Tomlins. *Mario de Andrade. Brasil/Brazil* 2002*.*

Jesus, Carolina Maria de. *The Unedited Diaries of Carolina Maria de Jesus*. Edited by Robert M. Levina and José Carlos Sebe Bom Meihy. Trans. N. Naro and C. Mehrtens. *Letras Femeninas*. (2000).

Barbosa, Maria José Somerlate. Clarice Lispector: Spinning the Webs of Passion. *ellipsis* 1999.

Saramago, José, *Manual de Pintura e Caligrafia. Hispania* (1999).

Dixon, Paul. Os contos de Machado de Assis: Mais do que sonha a filosofia. *Hispania.* (1996).

Alencar, José. *Senhora: Profile of a Woman. Brasil/Brazil* . (1995)

Galvão, Patrícia. *Industrial Park: A Proletariat Novel* . *Brasil/Brazil. (*1995)

Reis, Roberto. *The Pearl Necklace.* *Revista de Estudos Hispánicos.* (1993)

Almeida, Bira.Capoeira, a Brazilian Art Form: History, Philosophy and Practice. Latin America in Books. (1987)

Patai, Daphne. *Brazilian Women Speak. Brasil/Brazil.* (1992).

Rushdie, Salman. The Jaguar Smile: A Nicaraguan Journey. Latin America in Books. 10, (1987)

Leal-McBride, Maria Odilia. *Narrativas e narradores em*  A pedra do reino. *Symposium.* (1991).

Dixon, Paul. *Retired Dreams*. *Rocky Mountain Review.* (1990)

Mattoso de Queirós, Katia. *To Be a Slave in Brazil, 1550-1888*. Trans. Arthur Goldhammer. *Latin America in Books*. (1987).

Torres, Antônio. *The Land*. Trans. Margaret Neves. *Latin America in Books.* (1988)

Scliar, Moacir. *The Gods of Raquel*. Trans. Eloah F. Giacomelli. *Latin America in Books*. (1988)

Fonseca, Rubem. *High Art*. Trans. Ellen Watson. *Latin America in Books.* (1988)

INVITED LECTURES

 2004 “Dreaming in Brazilian: Talking Race, Seeing Gender in Works by Robert M. Levine” Robert M. Levine Memorial Conference on New Directions in Latin American History, April (Invited key note).

2002 “Generos” Universidade Estadual de São Paulo, Assis, May.

2002 *Stella Manhattan* Graduate School of Letters*,* State University of Paraná, Londrina, Brazil. June.

2002 "Mediação" Associação Brasileira de literatura e literatura comparada (ABRALIC) Belo Horizonte, Brazil (Invited keynote)

2000 “Revisando gêneros: Lygia Fagundes Telles and *A noite escura e mais eu*” Discovery and Rediscovery in Brazil. Brown University, Providence RI. October, 2000.

1997 "Curriculum Revision: The Portuguese Classroom of the Future." Workshop on the Status of Portuguese. BRASA. November.

1997 "*As parceiras* e *a Sentinela*: Works by Lya Luft. University of Minneapolis/Twin Cities, April.

1997 "Eugenics and Feminism in Brazilian Novels." University of California, Santa Barbara. February

1996 "An Overview of the Center for Latin American and Caribbean Studies at UGA" Georgia-Pernambuco in the Sciences. Federal Rural University of Pernambuco. Recife, Brazil. July.

1996 "Estudos da Mulher na University of Georgia" Núcleo de Estudos Femininos. Federal of Bahia, Salvador, Bahia, Brazil. June.

1996 "A voz no modernismo brasileiro." Graduate School of Letters. State University of Paraná, Londrina. Londrina, Paraná, Brazil. June.

1996 "Visões do passado, previsões do futuro" Graduate School of Literature and Literary Theory. Federal University of Minas Gerais, Belo Horizonte, Minas Gerais, Brazil. June.

1996 "Uma visão da literatura feminina brasileira." Graduate Department of Literary Theory and Letters. State University of Campinas (UNICAMP). Campinas, São Paulo, Brazil. June.

PAPERS PRESENTED

2014 “O que a velhice nos promete: ‘Boa noite Maria’ de Lygia Fagundes Telles" Brazilian Studies Association August 20-23 London (accepted)

2014 Panel on Sonia Coutinho Kentucky Foreign Language Conference Lexington April 10-14 (accepted)

2013 "Sonia Coutinho; Reescrevendo os Romances SAMLA Atlanta Nov. 8-13

2013 “Multivisions of Rio de Janeiro: João Paulo Cuenca”. Modern Languages Association. Boston, MA Jan. 5-8.

2012 “The Fantasy of Feminist Fiction in Brazil Brazilian Studies Association, Champaign-Urbana IL September 6-8.

2012: “The fantasy of Gender History and Theory” American Comparative Literature Association. Providence RI. March 29-4.

2009 Interpretando o Rio: *O inferno.* Latin American Studies Association. Rio de Janeiro, June, 2009

“No final das coisas: O que aprendemos do mapeamento da literatura brasileira. *Conexões* Itaú-Cultural, São Paulo, Brazil. December, 2009

"Patricia Melos' Lost Worlds" Brazilian Studies Association, New Orleans, March “Reteaching and Relearning The Hour of the Star: The Prototype Character” Modern Languages Association. Chicago, December, 2007

"O mundo do outro em Patrícia Melo" SAMLA. Atlanta, November 2007.

*"*Flat on Her Back Adelaide Carraro, Jânio Quadros and the Fictitious Fight

against Tuberculosis in 1950s São Paulo" Latin American Studies Association. Montreal. September 2007

“Twisted Love: Hate and Jealously in *Valsa Negra* by Patrícia Melo” Brazilian Studies Association. Nashville, October 2006

 “Adelaide Carraro e a invenção de autobiografia” Latin American Studies Association, Puerto Rico, March 2006

 “Inventing Memories: The Art of Autobiographical Discourse” American Portuguese Studies Association. Univ. of Maryland, October, 2004

 “Bordellos and Business Women: Eny Cezarino and Brazilian Cultural Identity” Latin American Studies Association, Las Vegas, 2004.

“Qual narrativa é essa, e de que cultura? Mapping Cultural Studies in/for Brazil” BRASA VII. Rio de Janeiro, June, 2004

“Portuguese Immersion Language Training for American Students” Joint meeting of the US Brazil Educational Initiative (CAPES-FIPSE), Miami, 2003

“Travestimos ficcionais na obra de Silviano Santiago.” American Association of Teachers of Spanish and Portuguese. Rio de Janeiro, Brazil August, 2002.

“A morte anunciada do brasilianista” ABRALIC, Belo Horizonte, July, 2002.

“Silviano Santiago's Plural Experiences.” Brazilians Outside of Brazil. University of Miami, Miami Florida April, 2002.

“Women Write Brazil” Brazilian Popular Culture. Georgia State University. Atlanta, GA April, 2002

"Damned If She does, Damned if She Doesn't" BRASA VI, Atlanta, Georgia April 2002

“Writing About Exile: Silviano Santiago's Plural Experiences" Modern Languages Association. December, 2001. New Orleans. Louisiana.

“Cross-Dressing na obra de Silviano Santiago: Perfomances ficcionais.” III Congresso de cultura e Literatura Homosexual. Universidade Federal Fluminense, Niterói Brazil. June, 2001.

“The Victim’s Body: Reading Violent Narratives in Contemporary Brazilian Women’s Fiction.” Modern Language Association. Washington, DC. December 2000.

 “Victimization in Patrícia Melo’s *Acqua toffana*.” Northeast Regional Meeting of the American Association of Teachers of Spanish and Portuguese. Providence, RI. October, 2000

“Lygia Fagundes Telles e a liberdade de narrar. Brazilian Studies Association. Recife, Brazil. June, 2000.

“Women’s Identities in *Os seios de Pandora*.” Rocky Mountain Modern Language Association.

 Santa Fe, New Mexico. October, 1999.

“Reinventing History: The Novels of Sônia Coutinho International Conference on Contemporary Lusophone Women Writers. University of Utrecht. May, 1999.

"Inês Sabino's Illustrious Women." American Portuguese Studies Association. Yale

 University. New Haven, Connecticut. March, 1998.

 "The Victimization of Tereza Batista." American Association of Teachers of Spanish and

 Portuguese. Nashville, TN. November, 1997 (read in absentia).

"The Strange Code Words of Male and Female in Brazilian Narrative." Brazilian Studies Association. Washington, DC. November, 1997.

"Cannibals and Amazons or How Sônia Coutinho Re-Invents the History of Brazil." Letras Femeninas, Emory University. October, 1997.

"Sônia Coutinho and the Re-Inventing of the History of The Americas *“Contested Spaces*." Association of Iberian and Latin American Studies of Australasia. Auckland, New Zealand. July, 1997.

"Third Bank Of the River as Theater: João Guimarães Rosa and the Center for Puppetry Arts, Atlanta." Modern Language Association. December, 1996.

"(En)gendering Literature; Anarchy, Fascism and Utopia in Women's Modernist Fiction. Brazilian Studies Association. King's College, Cambridge University, Cambridge, England. September, 1996.

"O exílio fictício em *A obscena senhora D*." Brazilian Association of Comparative Literature (ABRALIC). Rio de Janeiro, July 1996.

"Pesquisas realizadas na temática mulher e literatura." National Association of Graduate Research in Literature and Linguistics (ANPOLL). João Pessoa, Paraíba, Brazil. June, 1996.

"History, Nationality and the Construction of Identity." (Discussion Paper). Modern

 Language Association . Chicago, December, 1995.

"Position Paper on the Status of Feminist Studies in Portuguese" American Association

 of Teachers of Spanish and Portuguese. San Diego, CA. August 1995.

"Double Your Pleasure: Transvestitism, Performance and Construction in Silviano Santiago's *Stella Manhattan*.*"* Brazilian Studies Association. University of Minnesota, May 1995.

"Regarding Gender and Estrangement or the Subject in Exile." Modern Language

 Association. San Diego, December, 1994.

"Gender and/or Ethics: Sérgio Sant'Anna and the Politics of Positionality." South Atlantic

 Modern Language Association. Baltimore, MD, November, 1994.

"Divorcing the Mother, Accepting the Child." Special session on Exile. Kentucky Foreign Language Conference. Lexington, KY. April, 1994.

"Border Crossings in Clarice Lispector." North East Modern Language Association.

 Pittsburgh, PA. April, 1994

"Constructing Bodies in Public Spaces: Abortion as Dissidence in the Work of Judith Grossmann " Brazilian Studies Association. Atlanta, Georgia. March 1994.

"Paradigmatização de dissidência " Mountain Interstate Foreign Language International

 Conference. Clemson, University. October 1993.

"Reflection of Fictions in *Ficções.*" Kentucky Foreign Language Conference. Lexington, Kentucky. April 1993.

"Mitigating Order in Clarice Lispector." Southeast Modern Language Association. Knoxville, Tennessee. November, 1992.

"The Expository Self in Judith Grossmann's Fictive Discourse." American Association of Teachers of Spanish and Portuguese. Cancún, Mexico. August, 1992.

"Narrative Structures in Clarice Lispector's *Água viva* and *A decoberta do mundo."* XI on Portuguese Language and Traditions. UCLA, Los Angeles. April, 1992.

"I write with my body, I paint with my whole self: Clarice Lispector and Hèléne Cixous." Modern Language Association. San Francisco. December, 1992.

"Post-Modern Trends in Brazilian Women Writers: Clarice Lispector's *Água viva* and *A descoberta do mundo.*" Kentucky Foreign Language Conference. Lexington,

 Kentucky. April, 1991.

"Chaos in Post-Modern Brazilian Aesthetics." The Southeastern Council for Latin

 American Studies. Jacksonville, Florida. February, 1991.

"Ethics and/or Gender: Sérgio Sant'Anna's *A tragédia brasileira.*" Special session on Postmodernism. Kentucky Foreign Language Conference. Lexington, Kentucky.

 April, 1990.

"Interior/Exterior Spaces: Judith Grossmann's *Cantos delituosos*." Northeastern Modern Language Association. Toronto, Ontario, Canada. April, 1990.

"How Can I Miss You if You Won't Go Away?" Southeast Regional Conference on

 Language and Literature. Rollins College, Winter Park, Florida. February, 1990.

"Examining the Paradigms: Feminist Literary Theory in Perspective. "Associação

Brasileira dos Professores de Inglês. 22 Seminário. Poços de Caldas, Minas Gerais, Brazil. January, 1990.

"Brazilian Women's Speculative Fiction: Adalzira Bittencourt and Ercília Nogueira Cobra. Stanford University, Palo Alto, California. January, 1990.

"Essays Reviewed: The Role of the Woman Writer." Mountain Interstate Foreign

 Language Conference. Clemson University, Clemson, South Carolina. September,

 1989.

"Brazilian Women's Speculative Fiction." Department of Spanish and Portuguese. State

 University of New York at Buffalo. Buffalo, New York. September, 1989.

"Feminist Criticism and Brazil: A Case for a Syncratism Methodology." American

 Association of Teachers of Spanish and Portuguese. San Antonio, Texas. August,

 1989.

"The Other Voice: Sérgio Sant'Anna's *Amazona* ." Kentucky Foreign Language

 Conference. Lexington, Kentucky. April, 1989.

"Revising History: Re-Reading Inês Sabino." Philological Association of the Carolinas.

 Meredith College. Raleigh, North Carolina. February, 1989.

"Ercília Nogueira Cobra: O ante do útil." The Northeast American Association of

 Teachers of Spanish and Portuguese. Fordham University at Lincoln Center, New

 York, New York. September, 1988.

"Brazilian Women's Speculative Fiction: Adalzira Bittencourt's *A sua excia.: A presidente da república no ano 2.500.*" American Association of Teachers of Spanish and Portuguese. Denver, Colorado. August, 1988.

"Writing with Intent: Márcia Denser's *O animal dos motéis.*" 46th International

 Conference of Americanists. Amsterdam, The Netherlands. July, 1988.

"The Other Side of Eros: *Muito prazer."* Kentucky Foreign Language Conference.

 Lexington, Kentucky. April, 1988.

"The Work of Nélida Piñon." Department of Spanish, Italian and Portuguese. Panel

 Lecture. The University of Illinois at Urbana-Champaign, Urbana, Illinois. April,

 1988.

"Creative Expression: Eroticism in Four Contemporary Brazilian Women Writers."

 Philological Association of the Carolinas. Winthrop College, Rock Hill, South

 Carolina. February, 1988.

"History Revisited: Nélida Piñon's *A república dos sonhos.* Conference on Luso-Brazilian Vanguard Literature. University of South Carolina, Columbia, South Carolina. January, 1988.

"Autoria brasileira e teoria literária feminina." Centro de Arte e Comunicações.

 Universidade Federal de Pernambuco. Recife, Brazil. August, 1987.

"Feminismo e criatividade." Faculdade de Literatura Comparada. Universidade Federal do Rio de Janeiro. Rio de Janeiro, Brazil. July, 1987.

"Pornography and Power: The Novellas of Márcia Denser." Kentucky Foreign Language Conference. Lexington, Kentucky. April, 1987.

"*As parceiras*: A contemporary *Bildungsroman.*" Rocky Mountain Council for Latin

 American Studies. Santa Fe, New Mexico. March 1987.

"Sônia Coutinho: *O jogo de Ifá."* South Atlantic Modern Language Association. Atlanta, Georgia. October, 1986.

"*O jogo de Ifá:* Divination and the Possibility of a New Order. Third Annual Colloquium

 for Research on Women. The University of New Mexico. Albuquerque, New Mexico. March, 1986.

"A obra de Tânia Faillace Jamardo: De *A fuga até Mário/Vera.* Instituto Estadual do

 Livro. Porto Alegre, Rio Grande do Sul, Brazil. November, 1984.

"As escritoras contemporâneas." Catholic Pontifical University. Rio de Janeiro, Brazil. September, 1984.

"Discurso de teoria literária feminina." Universidade Federal do Rio Grande do Norte. Natal, Brazil. September, 1984."

“Anne Beatty and American Women's Literature." Symposium on North American Literature with Raymond Carver and Tess Gallagher. Cultural Affairs Office. American Consulate, Rio de Janeiro, Brazil. May, 1984.

"American Culture Through Literature and Baseball." Universidade Estadual do Rio de

 Janeiro, Rio de Janeiro, Brazil. April, 1984.

"O conto contemporâneo." Oficina Literária Afrânio Coutinho. Rio de Janeiro, Brazil.

 November, 1983.

"Cadê a irmã de Shakespeare?" Feira Cultural. Departamento de Letras. Universidade

 Federal do Rio de Janeiro, Rio de Janeiro, Brazil. November, 1983.

"Tricks of Foreign Language Teaching: *Natural Response* Theory." Universidade Estadual do Rio de Janeiro, Rio de Janeiro, Brazil. November, 1983.

"An Overview of Contemporary Brazilian Women Writers." University of New Mexico. NEH Institute on Brazilian Studies. Taos, New Mexico. August, 1983.

"The Erotic in Brazilian Women Writers." Rocky Mountain Modern Language

 Association. Salt Lake City, Utah. October, 1982.

1996 "Evolução na obra de Lya Luft" Entre resistir e indentificar-se. University of Illinois Conference on the Status of Feminist Theory in Brazil." March.

1994 "Crossing the Border and Leaving Home: Clarice Lispector's *A hora da estrela.*" Department of Spanish, Italian and Portuguese, University of Illinois. November.

1994 "The Works of Adélia Prado." Roundtable discussion. Symposium on Adélia Prado. University of Arizona. Tucson, Arizona. November.

1993 “Fictitious Exile in Hilda Hilst's *A obscena Senhora D."* Dartmouth. New Direction in Literary Theory IV. Hanover, New Hampshire. April.

1991 "Brazilian Women's Health Issues. Transcultural Nursing." School of Nursing. University of Hawaii-Manoa. August

#### FULBRIGHT SPONSORED COMMUNITY ACTIVITIES

1996 "Is the University of Georgia for You?" American School of Recife, Brazil. May.

1996 "Women in Brazilian Literature." American School of Recife. Brazil. May.

1996 "The Lost Generation: an Addendum." Conference on the Lost Generation. Department of English and United States Information Agency. Federal University of Pernambuco. Recife, Brazil. May.

1987 Workshop on feminist theory at the Federal University of Rio de Janeiro. Rio de Janeiro, Brazil.

1984 Three-day workshop on feminist literary theory and Brazilian literature at the Federal University of Rio Grande do Norte. Natal, Brazil.

PAPERS PRESENTED AT THE UNIVERSITY OF GEORGIA

“ The Author in Drag: Silviano Santiago’s Fictional Performances.” Romance Languages Colloquium. November, 2002.

"Crossing the Border and Leaving Home: Clarice Lispector's *A hora da estrela.*"

 Humanities Center, University of Georgia, November, 1994.

"Fictitious Exile in Hilda Hilst's *Fictions*" Lunch in Theory, Division of Languages and Literature. University of Georgia May, 1993.

"(W)rite to be Read: Two Lost Brazilian Novels of the Twenties." Winter Forum.

 Division of the Humanities. University of Georgia, Athens, Georgia. February,

 1991.

"Márcia Denser's *Motel Bitch.*" Workshop on Sexuality and Power. Women's Studies and Humanities Center. University of Georgia, Athens, Georgia. January, 1991.

"The Myth of Eros in Brazilian Women's Literature." Women's Studies Lecture Series. University of Georgia, Athens, Georgia. May, 1990.

# CONFERENCE PANEL ORGANIZER, CHAIR AND/OR RESPONDENT

Conference co-organizer and co-chair: Brazilian Americans in Georgia and Beyond: A multidisciplinary Symposium. Athens and Atlanta. April 25-27. 2008

Section Coordinator: Brazil Section of the Latin American Studies Association 2007-09

Panel Coordinator "Os Anos dourados" Latin American Studies Association" Montreal, Canada. September 2007

Conference coordinator” BRASA VI. Atlanta Georgia, 2002

VI Brazilian Studies Association Conference, Atlanta Georgia. 2002. Co-organizer.

"Euclydes da Cunha" Modern Languages Association, New Orleans, LA 2001 organizer and Chair.

 Modern Languages Association, Divisional Chair, 2001

“Luso-Brazilian Literature V: Aspects of the Diaspora.” Northeastern Regional Meeting of the American Association of Teachers of Spanish and Portuguese. Providence, RI. October, 2000. Chair.

“500 Years of Brazil: Global and Cultural Perspectives.” University of Georgia, Athens, GA (with Anna Klobucka). February, 2000.

"Flush Times in Brazil: Humor, Satire, and Parody from Machado de Assis to the Present." Special Session. Modern Languages Association. San Francisco, CA December, 1998. Organizer.

“Portuguese and Brazilian Literature I.” Southeast Modern Language Association. Atlanta. Ga. November, 1998.

"The Case for Hybridity" Division of Luso-Brazilian Literature. Modern Language Association. Toronto, Canada, 1997. Chair and organizer.

“Brazilian literature II.” American Portuguese Studies Association.” Yale. New Haven, Connecticut. March. 1998. Chair of Session.

"História da literatura brasileira: Reflexões sobre o cânone." Brazilian Studies Asociation. Washington DC, November, 1997. Respondent and chair of session.

Program Committee: Coordinator of Working Group on Culture and Ideology. Brazilian Studies Association. Washington, DC. November 1997

"Portuguese and Brazilian Literature" American Association of Teachers of Spanish and Portuguese. Nashville, TN. November, 1997. Organizer.

"Pan-American Convergences" Southeastern Conference of Comparative Literature. University of Georgia, Athens, September, 1997. Chair of session

Program Committee: BRASA III. Brazilian Studies Association. Cambridge, England. September, 1996.

"Women in Luso-Brazilian Literature." American Association of Teachers of Spanish and Portuguese. San Diego California. August, 1995. Organizer and Chair.

"Portuguese and Brazilian Literature" Southeast Modern Language Association. Baltimore, Maryland. November, 1994.

“Gender and Culture II.” Latin American Studies Association. Atlanta, Georgia. March 1994.

"Luso-Brazilian Literature." Northeastern Modern Language Association. Buffalo, New York. Buffalo, April, 1992.

"Women in Luso-Brazilian Literature." American Association of Teachers of Spanish and Portuguese. Chicago, Illinois. August, 1991. Organizer.

"The Erotic as Politic." Kentucky Foreign Language Conference. Lexington, Kentucky.April, 1989. Organizer for double session.

"Portuguese and Brazilian Literature." Southeast Modern Language Association. Atlanta, Georgia. November, 1988. Organizer and Chair.

"Brazilian Literature." Modern Language Association. Washington, DC December, 1989. Organizer and Chair.

EDITORIAL WORK

Editorial Board Brasil/Brazil. Pontfícia Universidade Católica Rio Grand do Sul/ Brown University

 *Patrimônio e Memória*; Revista electrônica de UNESP, Assis  <http://www.cedap.assis.unesp.br/pm2/>

Reviewer Bulletin of Spanish Studies. University of Glasgow

Reviewer Canadian Journal of Latin American Studies,

Reviewer *Luso-Brazilian Review*

Reviewer: Prentiss-Hall *Ponto de Econtro: Portuguese as a World Language* 2005, 2012*.*

Guest Editor:*Luso-Brazilian Revie****w*** 500 Years of Brazil: Global and Cultural Perspectives 38 (2), 2001.

Editor.1998-2004 *ellipsis*: *Journal of the Portuguese Studies Association.*

Reviewer. *Women’s Studies International Forum. Hispania . Luso-Brazilian Review , Duke University Press, University Press of Florida. Literary Imagination, Revista de Estudos Feministas*

Manuscript reader. *International Women's Writing: Geographies of Self*

Grant reader. *Jeanette Rankin Foundation* for Returning Women Students Scholarship Committee. 1998-

Editorial Board. *Revista Brasil de Literatura*.

 (<http://www.members.tripod.com/~lfelipe/capa_nova.html>),

 *ellipsis: Journal of the American Portuguese Studies Association*

GRANTS, SCHOLARSHIPS, FELLOWSHIPS, AWARDS

Grants Applied For

2014 Itau Cultural Conference and Book Grant

2014 Willson Center: Distinguished Artist or Lecturer

### Local, National and International Awards and Recognition

2012 Fundação Biblioteca Nacional, Brazil $3000.00

2008 Conexões. FundaçãoItaú Brazil $2500.00

2008 Willson Center Senior Faculty Research Grant

2008 Willson Center Invited Lecture Fund, 2000.00

2007-08 Latin American and Caribbean Studies Institute. With Robert Moser. $17,000 to support Conference on Brazilian Immigration

2006 UGA. President’s Venture Fund Grant

2006 Willson Center, Department Invited Lecture Fund Grant for Leo Spitzer

2006 with Lesley Feracho. Diversity Grant from the Office of the Vice President for  Instruction, UGA, to bring Newyorican Poet Tato Laviera to Campus.

2005- Marquis’ *Who’s Who in America*

2004- Marquis’ *Who’s Who in American Education*

2003 Awarded lifetime membership: Brazilian Studies Association.

2003 Development Grant for Service Learning. Office of International Education,UGA

2002-05 Co-PI “Forest and Wetlands Resource Management: An Education Consortium Targeting Tropical to Temperate Ecosystems. Fund for the Improvement of Postsecondary Education (FIPSE). US-Brazil Higher Education Consortia Program. PN116M020003.($209, 965).

2002-04 Executive Committee, Brazilian Studies Association

2000-02 President, Brazilian Studies Association.

2000 Grant Office of International Education. UGA. For Study Abroad

2000 Grant Franklin College of Arts and Sciences, UGA. For Study Abroad

1999 Office of the Senior Vice President and Provost, UGA for 500 Years Brazil,

1999 Center for the Humanities and Arts, UGA. January 1999 for 500 Years of

 Brazil

1998 -2000 Vice-President Brazilian Studies Association

1997- Marquis *Who’s Who of American Women*

1996 Brazilian Studies Association Travel Award.

1995-96 Fulbright Senior Scholar Award.

1995 National Endowment for the Humanities: Rewriting the Curriculum.

1993 Georgia Endowment for the Humanities. *The History of Brazilian Prints.*

1984-85 United States Department of Defense: Title VI. Higher Education Award.

1983-84 Fulbright Educational Exchange.

University Travel and Research Awards

Brazilian Flagship Travel Grant, 2012 Braazil.

Women's Studies Travel Grant, 1998

University of Georgia. Senior Faculty Research Award, 1997.

University of Georgia, Office of the Vice President for Research Travel Grant, 1987, 1990, 1992, 1994, 1996, 1999, 2000.

University of Georgia, Center for Latin American Studies and Caribbean Studies: 1987, 1990, 1997

Humanities Center Fellowship. University of Georgia.1993.

University of Georgia Department of Romance Languages: 1986, 1989, 1990

NATIONAL PROFESSIONAL PROGRAM ACTIVITIES, CONSULTANT DUTIES AND ELECTED OFFICES

2013 Full Professor Review, University of Massachusettes, Dartmouth

2013-14 Supervisor, Flagship Students, Fulbright-I.I.E.

2013 Board Member Southeastern Association of the Modern Language Association (SAMLA)

2013 Board Member Fulbright Association of Georgia

2012-13 Supervisor, Flagship Students, Fulbright-I.I.E.

2011-12 Supervisor, Flagship Students, Fulbright-I.I.E.

2012- Student Fulbright Reviewer University of Georgia

2011 Tenure Review. Michigan State University

2011 Tenure Review. University of Missouri

2010 Student Fulbright Reviewer University of Georgia

2008 National Fulbright Student Selection Committee. Denver, December.

2008 Tenure Review. University of Texas, Austin.

2007 National Fulbright Selection Committee - Faculty Washington. DC November 2007

2007 National Fulbright Student Selection Committee: Brazil (Denver, Co December) All grants

2006 National Student Fulbright Selection Committee, Brazil and the Southern Cone. Graduating Seniors/ MA Students

2006- 08President, Georgia-Pernambuco Partners of the Americas

2006- 09 Chair LASA-Brazil Section of the Latin American Studies Association

2005- LASA-Brazil Essay Award Prize Committee

2005 Secretary/ Treasurer: LASA-Brazil Section. Latin American Studies Association.

2004 Vice president. Georgia-Pernambuco partners of the Americas.

2004- Selection Committee: Institute of International Education. Student Fulbrights.

2004- Committee on the Future of Brazilian Studies in the US

2003-06 FIPSE US-Brazil Higher Education Consortia Program. Grant to the University of Georgia for Instructional Technology.

2003-07 Executive Council, LASA-Brazil. Latin American Studies Association.

2003 Chair, Selection Committee, CIES-Fulbright Commission. Brazil and the Southern Cone.

2002-06 FIPSE US-Brazil Higher Education Consortia Program. Grant to the University of Georgia for Wetlands restoration

2001-04 FIPSE US-Brazil Higher Education Consortia Program. Grant to the University of Georgia for Agroecology.

2001- Selection Committee, CIES -Fulbright Commission. Brazil and the Southern Cone.

2000 Strategic Planning Committee for the Study of the Languages and Culture of the Portuguese-Speaking World. A joint Committee of the Brazilian Studies Association, the American Portuguese Studies Association, the Luso-American Development Association and Cândido Mendes University (Rio). .

2000 The Brazilian Embassy. Washington DC. Seminar on Brazilian Studies in the US

2000- President, Brazilian Studies Association

1999 The Brazilian Embassy, Washington DC. Seminar on Brazilian Studies in the United States.

1998-00 Elected Vice-President of the Brazilian Studies Association

1997-02 Elected member of the Executive Committee, Division of Luso-Brazilian Literature. Modern Language Association.

1995-00 Elected Brazilian Studies Association Program Committee.

1994-97 Elected Brazilian Studies Association Executive Board.

1993-96 Elected American Portuguese Studies Association, Editorial Collective.

1992-95 Elected Divisional Delegate, Luso-Brazilian Literature. Modern Language Association

###### WOMEN’S STUDIES PROGRAM ACTIVITIES, UNIVERSITY OF GEORGIA

2006-07 Search Committee Latina Studies

2002-04 Chair, Committee on Affiliated Faculty.

1994-96 Member, Women’s History Month Committee.

1994-96 Member, Women’s Studies Curriculum Committee

1993- Affiliated Teaching Faculty

1993-95 Member, Women’s Studies Promotion and Tenure Committee.

1990-92 Chair, Women’s Studies Speaker’s Committee

Also served on several undergraduate independent studies committees and ad hoc job search committees.

Honors Program

2005- Faculty Mentor, Various students

OTHER UNIVERSITY ACTIVITIES

2012- Honesty Panel Reviewer. OVPR.

2011- Advisory Board Latin American and Caribbean Studies Institute.

2011- Executive Board, Portuguese Flagship Grant, UGA

2009-2010 Educational Affairs Committee.

2008-09 Chair, PRAC review, Latin American and Caribbean Studies Institute.

2009 Chair, Educational Affairs Committee, UC

2006-09 University Council (various committees)

2005-2008 Chair, Provost’s Committee to select Honorary Degrees. University of Georgia.

2003-04 Chair, President’s Faculty Advisory Committee

2003-04 Provost’s ad hoc committee to revise tenure and Promotion Guidelines.

2002-2005 University Council (various committees)

2001-2004 Member, President's Advisory Committee, University of Georgia

2001 Consultant, Terry College of Business, UGA Committee of US–Brazil Bi-National Educational Initiative (FIPSE).

2000-05 Consultant, College of Agriculture and Environmental Engineering committee of US–Brazil Bi-National Educational Initiative (FIPSE).

2000- 2007 Director, UGA in Niterói, Study Abroad Program.

2000- Athens Chapter, Georgia Partners of the Americas.

2000-01 University Council Executive Committee

2000-08 Student Exchange Advisory Board, Office of International Education

2000-01 Chair, NCAA Self-Study Committee on Equity, Welfare and Sportsmanship

1999-00 Senior Mentor, Lilly Foundation (Lesley Feracho)

1998-99 UGA Fulbright Committee

1998-2001 University Council (member various committees)

1996-97 Chair: Faculty Affairs Committee, University Council.

1995 Chair: Committee to Organize State Legislators' visit.

1995-96 Co-Convener. Faculty Women’s Caucus.

1994-97 Member, University Council.

1994 Consultant: College of Education Faculty Exchange.

1993-96 Member, Graduate Council.

1992-95 Member, Faculty Advisory Committee to the President.

DEPARTMENTAL ACTIVITIES

2012- Advisory Board to the Chair

2011-12 Curriculum Committee

2011 Interview Committee, Portuguese

2010 Instructor’s search committee

2006 Acting Supervisor, Portuguese (one semester)

2006-8 Curriculum Committee

2003-05 Chair Studies Abroad Committee

2002-2003 Chair, Curriculum Committee

2001 Chair, Portuguese Search Committee

2001- Departmental Advisory committee

2001-5 Graduate Studies Advisory committee

2000- Faculty Advisor, Phi Lambda Beta, Portuguese Honor Society

1996-2000 Portuguese Language supervisor

1998 Reappointment to the Graduate Faculty

1996- Curriculum Committee, Chair, Third Year Review Committee

1996- Travel Funds Committee

1995-96 Ad hoc search committee Department of Romance Languages and African American Studies

1994-98 Faculty Advisor, Phi Lambda Beta, Portuguese Honor Society.

1994-96 Undergraduate Studies Committee, Language Examination Committee

1994-95 Computer Committee

1994 ad hocPortuguese search committee

1992-94 Curriculum Committee, Chair

1992-94 Portuguese Language Coordinator

1992- Committee for the Review of Graduate Applications and Assistantships.

1991 Appointed to the Graduate Faculty.

1988 Provisional appointment to the Graduate Faculty

SUPERVISION OF STUDENT RESEARCH

IDS Committee Member

 Doh Peterson.1994-1997

MA. Major Professor:

Sueli Mendes Bianchini. "Processo de individuação na obra de Regina Célia Colônia, June 2, 1989

Germán Maurício Torres Belmonte. "Elementos del social en *La Colmena* de Camilo José Cela." September 9, 1991.

 Débora R. S. Ferreira. "Aspectos ideológicos através do contexto e do discurso: Estudo de *Os sertões* e *o Cortiço.*" 1994.

 Johnny Sandro Presbítero. "Uma leitura da compadecida de Ariano Suassuna." June 3, 1994.

Paula Rodrigues Pontes. “Hilda Furacão e companhia (I)limitada: Roberto Drummond e a ditadura militar no Brasil.” April, 2000.

 Letânia Ferreira. “O conflito interno nas personagens de Clarice Lispector.e Leilah Assunção” June, 2000. Ph.d Univ. of Illinois

 Andre Franco. Palavras em revolução: O uso político das figuras de linguagem em três contos de Nós matamos o Cão-Tinhoso” August, 2002.

Sarah Martin: “The Influence of the Sertão in Brazilan Regionalist Literature.” 2006

 Megan Trenholm “Environmental Surroundings Defining national Identities. 2006

 Jason Robertson: “The Colors of Poetry: Computational Deconstruction” 2006

 Mariana Torres Ryan "Relações familiares e experiências individuais presentes em três obras de Clarice Lispector" 2007.

 Dorian Lee Jackson Non-thesis Ph.D Ut Austin

 Fernanda Guida Non-thesis option. Accepted into PhD program .UGA 2010.

 Juliano Saccomani in progress.

 Viviane de Klen\_Alves Sousa in progress

MA. Committee Member

José Ribeiro Neto. "O delírio na obra de Machado de Assis." August 3, 1988.

Melissa Martin. "O círculo na poesia de Olavo Bilac." August, 1993.

Andrew M. Brown. Comparative Literature. "Liminality in Deleuze and Guattari, June 3, 1996

Jenny D. Ryan. “Soror Mariana " November, 1996

Julie Cristo. “The Criolla Figure in Three Plays by Pedro de Peralta Barnuevo.” June, 1998

Rosalind Sylvester. "La presencia de Ifá en *O jogo de Ifá* y "Dice Ifá."June, 1998.

Joshua Enslen “Cinderella in the Belly of Brazil: Monterio Lobato and his Pre-modernist Voice.” July, 2004.

Heather Bishop “Literary Representations of the Mulata in Caribbean and Brazilian Literature” 2006

Alessandra Carvalho “O Picapau Trabalha a Favor dos Jovens Brasileiros: Educação e Cidadania na LiteraturaInfanto-Juvenil de Monteiro Lobato" 2006

Julia Duncanson “La búsqueda para Coatlicue en la formación de la conciencia latina” 2006

Christie Hopkins “Narrando la nación’: Dos *road movies* latinoamericanos y su redefinición y/o redescubrimiento de identidad nacional” 2006

Shelley Cochran “ La obra de Gioconda Belli” 2006

 La Sonia Clay “El Hacer la mestiza” 2006

Camila Alvahydo “Tropicalia: 'O antes, o agora e o depois' segundo Caetano Veloso” 2007.

Thomas M. Muhle A crônica de Machado de Assis e Jõao do Rio: Diferenças e similaridades do tratamento do Rio de Janeiro e do Pensamento do Fim do século XIX e início do século XX" 2007.

John Maddox "Los mitos del cuerpo: *The Buenos Aires Affair* y *O centauro no jardim*" 2007.

Jamille Barreto Discurso e erotismo como ferramentas de poder em Lavoura arcaica e Uma aprendizagem ou o livro de parazeres. 2008

Jõao Marcus Vasconcelos Non-thesis option 2008

Cristiane Lira Na prosa e na poesia: Precursos de exílio em Ferreira Gullart.

 Louise Goodman MA non-thesis option 2012

 Kevin Meredith MA non-thesis option 2013

Ph.D. Major Professor

Débora Ferreira. "A construção da nação e do eu na prosa contemporânea de oito romancistas brasileiras." June 10, 1999

 Katia da Costa Santos “Dona Ivone Iara: voz e corpo da síncopa do Samba” May, 2005

 Joshua Alma Enslen "Embodying the Nation: Literature and Diplomacy in Brazil ” 2008

 Sarah E. Martin Humor in Machado de Assis and Mark Twain. May 2011

 Rúbia Yatsagafu Ser ou não ser Mãe: O Parodoxo da (in)completude em personagems de Lya Luft e Sonia Coutinho. September, 2011

 Fernanda Guida Fernanda Guida. “Contextura Midiática: Entrelaçamento da Literatura, Cinema e Música nas Adaptações Fílmicas dos Romances *Benjamim* e *Budapeste* de Chico Buarque” Progress

 Cristiane Lira "The Representation of Female Guerrillas: Challenging Discourses of Gender and Memory in Literature and Film in Brazil and Argentina Through the Dictatorships of the 1960s and 1970s”.

 Tonia Wind Negotations of Crossing, Dislocation and Rootedness: Perspectives on (Re-) Memory, (Re-) Identification and Gender in Black Women's Literature from the Americas.

Ph.D. Committee Member

Marilena Silva de Mattos. University of Minnesota. "Que se toquem as trombetas: É a hora de despertar.’ 2003

 Pamela Cox College of Education, UGA 2003

 Regina Felix University of Illinois. “A Modernidade Brasileira na Literatura Escrita por Duas Mulheres: Erótica, Estética, Heróica (1884-1911)" 2003

 Belinda Suaret “Las cosas de este y otro mundo: Cardiel Y Pombal, Utopistas, Frente a La Guerra Guaranítica October, 2004.

 Jennifer Formwalt Resisting tradition: transformational identity politics in the work of three Caribbean women writers 2011.

 Anita de Melo "A Estetíca de citar de José Saramago" (December, 2007)

 Célia Perez Perez Ena Lucía Portela: Fragementación, realidad y deseo en *El pájaro: Pincel y tinta China* y "El viejo, el assino y yo." El posmodernismo cubano a finales do los 90. (July 2007)

 Karen (Pollard) Baharona De apogeo revolucionario a desilusión política: género, subjetividad e identidad política en la narrativa de Gioconda Belli (1988-2001) 2010

 LaSonia Clay "Reworking *Latinidad*: Performance Art as Oppositional Tool Against the Critical Gaze in the Works of Alina Troyano, Josefina Báez and Nao Bustamante. (2014)

STUDENT HONORS:

Undergraduate

 Benjamin Harris Curo paper 2012

 Alex Knoblock Honor’s thesis Committee member English Fulbright to Brazil 2012-3

 Louise Goodman English Fulbright to Brazil 2012-3

Graduate

 Kátia da Costa Santos Woodrow Wilson Senior Scholar 2003

Who’s Who Among American University Students

 Anita Melo Delores Artaud Award, Dean’s Award

 Joshua Enslen Dean’s Award,

Fernanda Guida Emerging Leaders Award, Dean’s Award. (2013)

 LACSI Travel Award Deans's Award. Dolores Artau Award for Academic Excellence. 2013

 Cristiane Lira Emerging Leaders Award LASCI Travel Award (2012. Deans' Award. (2014) Willson Center Graduate Research Award (2014).

 Janelle Padget Knight Graduate Award. (2014)

Ph.D Students employed:

 Débora Ferreira Utah State Valley College. Promoted 2000

 Kátia Santos Universidade Estadual do Rio de Janeiro: Advanced Program for Contemporary Culture (PACC) at the Federal University of Rio de Janeiro.

 Fundação Palmares Brasília 2013-

 Anita Melo Asst,Prof, United States Military Academy at West Point

 Joshua Alma Enslen Permanent Appt. United States Military Academy at West Point. Associate professor 2013

 Sarah Martin Asst. prof. United States Military Academy at West Point

 Tonia Wind Visiting Professor, American LiteratureUniversidade Federal de Goais, 2013-

Students Supervised (Fulbright Foreign Language Teaching Assistants)

 Mariana Torres 2005-06

 Thomas Muhle 2005-6

 Samuel dos Santos 2011-12

 Viviane Klen-Alves 2012-13

 Juliano Saccomani 2012-13

 Diogo Cosmé 2013-14

 Sarah Lucena Catão 2013-14

TEACHING WORKSHOPS ATTENDED

2008 Workshop on the teaching of Brazilian literature outside of Brazil. Itaú-Cultural, São Paulo, Brazil December 16-21, 2008.

2003 Joint meeting of the US Brazil Educational Initiative (CAPES-FIPSE), Miami

2002 Joint meeting of the US Brazil Educational Initiative (CAPES-FIPSE), Brasilia, Brazil

2000 “Portuguese Language Supervision: What is a literature Professor to Do?” Modern Language Association, December.

1997 Status of the Teaching Of Portuguese. Brazilian Studies Association. Washington DC. October.

1995-96 National Endowment for the Humanities Seminar on Redesigning the Curriculum. University of Georgia. July.

1993 Vice President for Academic Affairs Symposium. “Integrating Multiculturalism in the Curriculum. Unicoi State Park, Georgia. April.

1989 National Conference on Portuguese Language: Teaching and Testing Techniques. University of Texas at Austin. Austin, Texas. March

1. Second meeting of Portuguese Professors. Chicago, December.

1984 First meeting of Portuguese Professors. Washington, DC, December.

TEACHING EXPERIENCE

### University of Georgia

Department of Romance Languages

Undergraduate

 Portuguese Language (elementary, intermediate, advanced, intensive)

 Luso-Brazilian Literature Survey

 Spanish Language (elementary, intermediate, advanced)

 Porttuguese Language Advanced Literature, Language and Culture

 Brazilain Culture

Graduate (Upper-Level Undergraduate)

 Culture and Civilization of the Portuguese-Speaking World

 Luso-Brazilian Theater

 Poetry of the Portuguese-Speaking World

 Contemporary Novel and Short Story of the Portuguese-Speaking World

 Clarice Lispector and João Guimarães Rosa

 Machado de Assis

 Pornography, Power and Pleasure in Brazilian Contemporary Narrative

 Brazilian Culture and Civilization

 Brazilian Cinema

 Contemporary Brazilian Women’s Literature

 Latin American Critical Thinkers

 Brazilian modernism and postmodernism

 Gender in Latin American

Women’s Studies Program, University of Georgia

Graduate and Undergraduate

 Introduction to Women's Studies

 Feminist Literary Theory

 Introduction to Feminist Theory

 Race, Class and Gender in Latin America

 Brazilian Cinema from Cinema Novo to the present

 Directed Readings Various topics

 Modernism to Postmodernism

### Franklin College of Arts and Sciences, University of Georgia

 Freshman Seminar Brazilian Film from Cidade de Deus to Touristas (3 times)

Freshman Seminar Brazilian popular music (3 times)

Freshman seminar: The Amazon as Cultural Icon (1 time)

Honors Program Pro Seminar “Latin American Global and Cultural Preservation.”

Freshman seminar “The Politics of Race in Contemporary Brazil: How Black is Coffee?” (2times)

Universidade Federal de Pernambuco 1996

Graduate

 Contemporary Brazilian Literature by Women

# Graduate Courses in other Brazilian Universities All Short Courses were for graduate credit

Short Course: “Gender and Queer Theory” Universidade Estadual Paulista. Assis Campus. Assis, São Paulo, Brazil. June, 2002

Short course. "Feminist Tendencies in Brazilian Literature." Federal University of Bahia. Salvador, Brazil., May, 1996

Short course. “Brazilian Women's Literature" Graduate School of Literary Theory, Comparative Literature and Portuguese Literature. Universidade Estadual Paulista. Assis Campus. Assis, São Paulo, Brazil. June, 1996

### Professional Organizations

Modern Language Association,

Brazilian Studies Association

Latin American Studies Association,

Southeastern Modern Language Association

American Association of Teachers of Spanish and Portuguese

Northeastern Regional Association of Teachers of Spanish and Portuguese

American Portuguese Studies Association

ABRALIC (Brazilian Association of Comparative Literature,

ANPOLL (Brazilian Association of Literature and Linguistics (Working Group on Women)

Jeannette Rankin Foundation

Georgia Partners of the Americas

American Comparative Literature Association

Hispania.